



Godfried Donkor



- Born in Ghana in 1964
- He lives and works in London
- 1994-1995: School of Oriental and African Studies, London University - M.A Area Studies African Art History
- 1991-1992: Escolla Massana, c/Hospital Barcelona, Spain : Fine Art Painting Post Graduate Studies
- 1984-1989: Central Saint Martins College of Art, London, B.A Hons Fine Art

INDIVIDUAL EXHIBITIONS

- 2011 « People of Utopia », Artco gallery, London
2010 « The Fives Court », Fred Gallery, London.
2009 « The Olympians and Muses », Afronova Gallery, Johannesburg, South Africa
« Story of a London township », Space, London, England
2008 « State of the Union », T1 + 2 Gallery, London, England
« Once upon a time... there was lace », Wollaton Hall, Nottingham, England
2007 « Financial Times », Gorre Festival, Gorre Island, Senegal
« Abolition 07 », Hackney Museum, London, England
2006 « The Sable Venus and the Black Madonna », Gallery 23, Amsterdam, Holland
« Jamestown Masquerade », Walsh metal works, Sainte Croix, USVI
2005 « Concerto in light and Darkness no 1 », National Museum, Ghana
2004 « Godfried Donkor », Pascal Polar Gallery, Brussels, Belgium
« Financial Times », Ecole Régionale des Beaux-Arts de Nantes, France
2003 « The Fancy », Stephen Lawrence Gallery, London, England
« Godfried Donkor, Recent Works », The Scene Gallery, New York, USA
2002 « Godfried Donkor », Albrecht Durer Kunstverein, Nuremberg, Germany
2001 « Handel and Hogarth at Vauxhall pleasure gardens », St Peters Church, London, England
« Artists in Residence exhibition », IASPIS, Stockholm, Sweden
2000 « Whose Africa », Horniman Museum, London
« Wrestling and Mysticism », Dak'Art 2000, Dakar, Senegal
1999 « Slave to Champ », E.M.A.C.A, Nottingham, England

PRINCIPAL COLLECTIVE EXHIBITIONS

- 2012 « World of Imagination» Galerie Pascal Polar, Brussels, Belgium
« Hollandaise - Stedelijk Museum Bureau Amsterdam »- SMBA, Amsterdam, Netherlands
« Aus Afrika »,Galerie Frank Schlag & Cie. Essen, Germany
2012 « Black Germany », Munich museum Haus de kunst, Munich, Germany
2012 « Boxe », Fondation Blachere, Apt, France
2012 « Moving into space: Football and Art in West Africa », National Museum of Football, Manchester, UK
2011 « Interpretations of Africa,football and design »,Design Museum, UK
2011 « Alias » » , Krakaw Photomonth, Krakaw, Poland
2011 « Art on Poetry », Saison Poetry Library, South Bank, London, UK
2010 « Hygiene and (national) Identity », galerie Pascal Polar, Brussels, Belgium
« Space: Currencies in Contemporary African Art », Museum Africa , Johannesburg, South Africa
2009 « Collage », Fred Gallery, London, England

- « The wealth of no nation », Resolution gallery, Johannesburg, South Africa
- « Landfall », Docklands Museum, London
- 2007-2008 « Trade Winds », Docklands Museum, London, England
- « Trade and Empire : Remembering Slavery », The Whitworth Art Gallery
- 2007 « ARTCO Gallery », Cologne Art Fair, Germany
- « AISS, exhibition and launch », Accra, Ghana
- « Financial Times Mudhut », The Big Chill festival, Herefordshire
- « AFRICA SELECT », ARTCO Gallery, Herzogenrath, Germany
- « TransCape », Cape Town, South Africa
- 2006 « L'Homme est un mystère », Musée d'Art et d'Histoire, Saint Brieuc, France
- « Southern Vogue Series », Project Row Houses, Houston, Texas, USA
- « A Beautiful Game », Roebling all gallery, New York, USA
- « Around the World in 80 days », ICA, London, England
- « Rethinking Nordic Colonialism », NIFCA, Torshavn, Faroe Islands
- « Look both ways », Stephen Lawrence Gallery, London, England
- 2005 « Collection of the Spanish Sports Council », Ses Voltes, Palma de Mallorca
- 2004 « Pin Up », Tate Modern, London
- « Bling Bling », London Print Studio, London, England
- « Hybrid, ROSL », London, England
- 2003 « Copy it, steal it, share it », Borusan Art Gallery, Istanbul Biennale, Turkey
- « BIDA, biennale of sports and art », Salamanca, Spain
- « London Print Studio », London
- « Transferts », Palais Des Beaux-Arts, Brussels, Belgium
- « Camouflage », Brussels, Belgium
- 2002 « Body Power/Power Play », Wurttembergische Kunstverein, Stuttgart, Germany
- « Origin of End », Leicester City Gallery, Leicester, England
- « Visitors », Kunsthallen Bohuslans museum, Uddevalla, Sweden
- « Populated », IASPIS Gallery, Stockholm, Sweden
- 2001 « Boxers », Kunsthalle Tirol, Austria
- « Bartimeus Prize exhibition », National Theater, Ghana
- « SportsCult, ApexArt », New York, USA
- « ANSTOSS, Kunst, sport und Politik », Albrecht Durer Kunstverein, Nuremberg
- « Authentic/Excentric », Venice Biennale, Italy
- « Africa Today, the Artist and the City », Barcelona, Spain
- « The Figure 8 », Pump House Gallery, London, UK
- 2000 « The 7th Havana Biennale », Havana, Cuba
- « World Trade », Roebling Hall Gallery, New York, USA
- « The Wiles of the Feminine », Barbara Green Fine Art, New York, USA
- 1999 « Picture This-New Representational Painting », AAA Gallery, New York, USA
- « Big River-International artist's exhibition », Trinidad and Tobago, Caribbean
- « Routes « , Five artists, Brunei Gallery, London
- « Cinco Continentes y uno Ciudad Salon exhibition », Mexico City, Mexico
- « Dak' Art 98 », Dakar Biennale, Dakar, Senegal

ART FAIR & SALON (recent selection only)

- 2013 1:54, Contemporary African Art Fair, London, Artco gallery, UK
- 2012 Cologne Paper Art, Cologne, Germany
- 2011 Johannesburg Artfair 2011, Johannesburg, South Africa
- 2010 Show Off art fair (Paris), galerie Pascal Polar
- ArtParis+guests: Collection Leridon
- ARCO art fair, Afronova gallery, Madrid, Spain
- Joburg art fair, Artco gallery, Johannesburg, South Africa
- 2009 Pulse art fair, Fred gallery, Miami, USA
- Joburg art fair, Artco gallery, Johannesburg, South Africa

INSTALLATIONS AND PERFORMANCES

- 2006 Jamestown Masquerade ,St Croix, US Virgin Islands
- 2005 Jamestown Masquerade, Jamestown, Ghana
- 1995 « Glamour », Harvey Nichols, London, England
- 1994 « Woodstacks », Harvey Nichols, London, England
- « To be the Best », Designed by Rana Salem, Harvey Nichols, London, England
- The Seven Lives of Picasso, Harvey Nichols, London, England
- Perrier sculpture, London Fashion Week Promotion, London, England

PROJECTS

- 2010-2011 Puma African Artist kit project, kit design Ghanaian National football team, 2011
- 2007 AISS, Art in Social Structures, launch and exhibition, Accra, Ghana
- Financial Times Mudhut, The Big Chill festival Herefordshire, UK
- 2006 Artist in Residence, Project Row Houses, Houston, Texas
- 2002-2003 Artist in residence, CCA7, Port of Spain, Trinidad & Tobago
- 2001 Artist in residence, IASPIS, Stockholm, Sweden
- ArtOmi, International Artist Workshop, Upstate New York, USA
- 2000 Artist in residence, Horniman Museum, London, England
- 1999-2000 Artist in residence, Dakar, Senegal
- 1999 Public Arts Workshop, British Council, Dakar, Senegal
- Curator of the « Elders » exhibition , South London Gallery , London, England
- 1997 Assistant to the Artistic Director of the 2nd Johannesburg Biennale Johannesburg, SA

AWARDS

- 2004 Arts Council of England, Research and development
- 1998 « Prix de la Revelation » Dakar Biennale

COLLECTIONS

Whitworth Art Gallery, Spanish Sports Council Collection, National Collection of Senegal, Smithsonian Institute- Washington DC, World Bank collection, Gervanne et Matthias Leridon collection, Spanish Sports Council Collection, National Collection of Senegal, ArtOmi International artist collection, Paintings for Hospitals, Unilever collection, University of Helsinki, National Gallery of Botswana, Nomadic Arts collection, Whitworth Art Gallery, Private and Public collections in England, Holland, South Africa, Spain, Germany, USA, Ghana and Senegal.

PUBLICATIONS

Gold, exhibition publication, Belvedere, Austria - Creating Memorials building Identities, Liverpool university press, Alan Rice - People of Utopia, Artbook, Artco publication - Jo'Burg art fair exhibition catalogue, Krakaw Photomonth - As it is , Contemporary African art exhibition series - Engel, Sanssouci - The Nottingham Contemporary, inaugural publication - Contemporary Africa, Artco Gallery - Jo'Burg art fair exhibition catalogue - Jo'Burg art fair exhibition catalogue - Slavery and Abolition, Volume 29.no.2,June -« BIDA », exhibition catalogue - « A fiction of Authenticity », exhibition catalogue - « Copy it, steal it share it », exhibition catalogue - « Transferts », exhibition catalogue – « The Fancy », exhibition catalogue, « Body Power/Power Play », exhibition catalogue, « There is no redemption », exhibition catalogue – « Visitors », exhibition catalogue – « Africa Today, the artist and the city », exhibition catalogue « Authentic/Excentric », exhibition catalogue, *Revue Noire*, « Wrestling & Mysticism », exhibition catalogue – « 7th Havana Biennale » exhibition catalogue, *Frieze Magazine*, « Routes », exhibition catalogue, « Cinco Continentes y una Ciudad », exhibition catalogue, Dak'Art 98, Dakar Biennale catalogue - *NKA Journal of Contemporary African Art* - « Transforming the Crown », exhibition catalogue.

LECTURES/TEACHING

- 2012 Lecturer, KNUST, Kumasi , Ghana
- 2012 Visiting Artists program, research professor, California Institute of the arts, USA
- 2008 Guest Speaker, Caribbean North Seminars, University of Lancaster, United Kingdom
Lecturer, Nottingham Trent University, Nottingham, United Kingdom
- 2007 Lecturer, NYU, Graduate Arts Program in Ghana, Accra
- 2005 London Talks, London Six easy steps, ICA, London
- 2004 Lecturer, KNUST, Kumasi, Ghana
- 2002 Guest Speaker, On Hogarth, Tate Britain, London, England
- 2001 Guest Speaker, Otis College of Art and Design, California, USA
Guest Speaker, California Institute of the Arts, California, USA
Guest Speaker, California Institute of the Arts, California, USA
Guest Speaker, Art Center College of Design, California, USA
Guest Speaker, Mills Collage, Oakland, USA
- 2000 Horniman Museum, « Whose Africa », exhibition, schools workshops
- 1995 Royal Academy of Arts, « Africa : Art of the Continent », London, England