



## Lance Letscher



- Born in 1962
- Lives and work in Austin (USA)

### SOLO EXHIBITIONS

- 2012 Twenty-five Books and an ear, Eight Modern Gallery, Santa Fe, USA
- 2011 Needle in the hay, Conduit Gallery, Dallas Texas, USA
  - The Ghost in the Machine, Vidal St Phalle, Paris, France
  - Hard Eye, Tayloe Piggott Gallery, Jackson, Wyoming, USA
  - Galerie Peter Vann, St Moritz, Switzerland
  - Further work from the middle ages, D. Berman Gallery, Austin, USA
- 2010 Pascal Polar Galerie, Brussels, Belgium
  - Recent Work from the Middle Ages, McMurtrey Gallery, Houston, USA
  - Galeria Miguel Alzueta, Barcelona, Spain
  - Galeria Miguel Alzueta, Madrid, Spain
  - The Perfect Machine, David Berman Gallery, Austin, USA
  - The Perfect Machine, Eight Modern Gallery, Santa Fe, USA
  - McMurtrey Gallery, Houston, USA
- 2009 Thinking Machines, Galerie Vidal St. Phalle, Paris France
  - Nervous System, Howard Scott Gallery, New York, USA
  - Faktura/Tektonika, Conduit Gallery, Dallas, USA
  - Cottage Industry, Grover Thurston Gallery, Seattle, USA
- 2008 Industry and Design, David Berman Gallery, Austin, USA
  - Machines, Buildings and Books, McMurtrey Gallery, Houston, USA
- 2007 Comedy/Tragedy, Galerie Vidal St. Phalle, Paris, France, catalog
  - Furthermore, New Work by Lance Letscher, Conduit Gallery, Dallas, USA
  - Collage, Amarillo Museum of Art, Amarillo, USA
- 2006 Index, David Berman Gallery, Austin, USA
  - Lists and Poems, Gallery 68, Austin, USA
  - Photographs, Stephen L. Clark Gallery, Austin, USA
  - Recent Collages, Galeria Miguel Alzueta, Barcelona, Spain
  - Here and There, New Work by Lance Letscher, McMurtrey Gallery, Houston, USA
  - Windows and Curtains, Grover/Thurston Gallery, Seattle, USA
- 2005 Howard Scott Gallery, New York, USA
  - Current Work, The Beeville Art Museum, Beeville, USA
  - Drawing with Scissors, Richard Levy Gallery, Albuquerque, USA
  - Plan B, Steven Wolf Gallery, San Francisco, USA
  - Grover/Thurston Gallery, Seattle, USA
  - New Work, McMurtrey Gallery, Houston, USA

- 2004 Art Gaspar, Barcelona, Spain, catalog  
Books or parts of books, The Galveston Arts Center, Galveston, USA, Travels to:  
The Austin Museum of Art, Austin, USA, The Arlington Art Center, Arlington, USA  
The Museum of Southeast Texas, Beaumont, USA, Catalog  
Provisional Beauty, DBerman Gallery, Austin, USA  
Conduit Gallery, Dallas, USA, catalog
- 2003 Collage – Arbeiten/Collage – Works, Galerie Renate Bender, Munich, Germany  
New Work, McMurtrey Gallery, Houston, USA, catalog  
New work in Cut Paper, Conduit Gallery, Dallas, USA
- 2002 Someone's Life, Collages and Drawings, Howard Scott Gallery, New York, USA,  
catalog  
Collage & Drawings, McMurtrey Gallery, Houston, USA
- 2001 DBerman Gallery, Austin, USA
- 2000 New Work, Lance Letscher, Slugfest Gallery, Austin, USA  
Fall, Conduit Gallery, Dallas, USA
- 1999 Games and Puzzles, Gallery Lombardi, Austin, USA  
Paper Work, Slugfest Gallery, Austin, USA
- 1998 Drawings, Gallery Lombardi, Austin, USA
- 1997 James Gallery, Houston, USA  
The Small Island, Conduit Gallery, Dallas, USA
- 1996 James Gallery, Houston, USA
- 1991 The Tree, Galveston Arts Center, Galveston, USA
- 1990 White, N.NO.O. Gallery, Dallas, USA  
The Angel of Gravity, James Gallery, Houston, USA  
Lance Letscher and David Mackie — New Work, James Gallery, Houston, USA
- 1989 Sculpture, Prints, and Painting, Richard/Bennett Gallery, Los Angeles, USA  
Home, N.NO.O. Gallery, Dallas, USA  
Trans Avant-Garde Gallery, Austin, USA  
James/Schubert Gallery, Houston, USA
- 1988 Galeria "ON", Poznan, Poland  
James/Schubert Gallery, Houston, USA
- 1987 R.G.K. Foundation, Austin, USA

## GROUP EXHIBITIONS

- 2012 Visions, Galerie Pascal Polar, Brussels, Belgium
- 2011 The Gun and Knife show, Dallas Texas  
Lance Letscher and Ted Larsen" McMurtrey gallery, Houston, Texas  
Summer Groupshow, Galerie Pascal polar, Brussels, Belgium  
Wunderkammer, Conduit Gallery, Dallas, USA
- 2007 Lance Letscher and Fred Stonehouse, Tammen Galerie, Berlin, Germany
- 2006 The New Collage, Pavel Zoubok Gallery, New York, USA
- 2005 Terra Firma, Blue Star, San Antonio, USA  
Object, DBerman Gallery, Austin, USA  
Double Vision: Exhibiting Contemporary Artists for 25 Years, The Old Jail Art Center,  
Albany, USA  
Howard Scott Gallery, New York, USA
- 2004 Objectification, The Gallery at the University of Texas at Arlington, Arlington, USA

- Something Red, McMurtrey Gallery, Houston, USA  
 Material Possibilities, Griffith Gallery, Steven F. Austin State University, Nacogdoches, USA  
 BirdSpace: A Post Audubon Artists Aviary, Contemporary Arts Center, New Orleans, USA  
 Travel to: Norton Museum of Art, West Palm Beach, Florida, The Hudson River Museum, Yonkers, New York, McDough Museum of Art, Youngstown State University, Youngstown, USA, Catalogue
- 2003 Something Blue, McMurtrey Gallery, Houston, USA  
 Atlantic, Group show of British and American artists, Fosterart, London, England  
 Collage:Letscher, Stonehouse, Howard Scott Gallery, New York, USA  
 Summer Light, DBerman Gallery, Austin, USA
- 2002 Galerie Renate Bender, Munich, Germany  
 Joseph Jansen and Lance Letscher, DBerman Gallery, Austin, USA  
 Round One, Hooks-Epstein Gallery, Houston, USA  
 Mary Frasher and Lance Letscher, Mari Michener Gallery, James A. Michener Library, University of Northern Colorado, Greeley, USA  
 Working the Grid, Richard A. and Rissa W. Grossmann Gallery, Lafayette University, Easton, USA, Catalog  
 Chicago Art Exposition, Howard Scott Gallery, Chicago, USA
- 2001 Sublime: The Landscape Re-envisioned, The Arlington Museum of Art, Arlington, USA  
 Counterpoint, University Art Gallery, Fain Fine Arts Center, Midwestern State University, Wichita Falls, USA  
 Winter Group Exhibition, D. Berman Gallery, Austin, USA
- 2000 Drawing, DBerman Gallery, Austin, USA  
 Lance Letscher and Werner Schmidt, Howard Scott Gallery, New York, USA  
 Retrospective, Prospective, Ann Reed Gallery, Ketchum, USA  
 Lance Letscher and Bradley Wester, New Gallery, Houston, USA  
 Works on Paper, M-13 Gallery, New York, USA  
 Brand New Day, Gallery Lombardi, Austin, USA  
 Plunge, Haggerty Gallery, University of Dallas, Dallas, USA  
 Lance Letscher and Benné Rocket, Gallery Lombardi, Austin, USA
- 1999 Outward Bound: American Art at the Brink of the 21st Century, Meridian International Center, Washington, DC. Travels to Hanoi, Ho Chi Minh City, Shanghai, Beijing, Singapore and Jakarta.  
 Transcending Limits: Moving Beyond Mainstream and Margin, Jones Center for Contemporary Art, Austin, USA. Touring citation.  
 Dissolving Language, ACA Gallery, Austin, USA  
 Texas Paper,UTA Gallery, University of Texas at Arlington, Arlington, USA
- 1998 Contemporary Prints and Drawings: A Decade of Acquisitions, Jack S. Blanton Museum of Art, The University of Texas at Austin, Austin, USA  
 Selected Works, Rudolf Poissant Gallery, Houston, USA
- 1998 Under a DADA Moon, ACA Gallery, Austin, USA  
 It's About Design, Women and Their Works Gallery, Austin, USA  
 Ars Botanica, Austin College, Ida Green Gallery, Sherman, USA  
 Group Exhibition, Conduit Gallery, Dallas, USA  
 1998 Works on Paper, National Art Exhibition: Poverty, St. John's University, Jamaica, USA  
 National Showcase 1998 Exhibition, The Alternative Museum, New York, USA
- 1997 Texas II (Invitational), Tyler Museum of Art, Tyler, USA  
 Conduit Gallery, Dallas, USA  
 1997 Critic's Choice, Dallas Visual Art Center, Dallas, USA

- 1996 Schemata: Drawings by Sculptors, Glassell School of Art, Museum of Fine Arts, Houston, USA Catalogue.
- 1993 Critics Choice, D-Art Visual Center, Dallas, USA. Catalogue.  
Galveston Arts Center, Galveston, USA  
Personal Attachments: The Art of Collage/Assemblage, Hooks-Epstein Gallery, Houston, USA  
La Dolce Vita, Laguna Gloria Art Museum, Austin, USA
- 1992 New Works by Austin Artists, Laguna Gloria Art Museum, Austin, USA  
On Death, Bridge Center for Contemporary Art, El Paso, USA
- 1991 New American Talent, Laguna Gloria Art Museum, Austin, USA  
Gensler and Associates 25th Anniversary Show, Houston, USA  
Contemporary Art in Austin Collections, Laguna Gloria Art Museum, Austin, USA  
Austin Annual, Mexic Arte Museum, Austin, USA  
Take a Seat, Design Industries Foundation for AIDS, Innova Building, Houston, USA  
The Union Gallery, The University of Texas at Austin, Austin, USA
- 1990 Contemporary Texas Prints, Modern Art Museum, Fort Worth, USA. Catalogue.  
Economic Summit of Industrialized Nations, Rice University, Houston, USA  
The New Fabricants, Richard Bennett Gallery, Santa Monica, USA  
Ordinary Object as Extraordinary Subject, Galveston Arts Center, Galveston, USA  
The Door Show, Laguna Gloria Art Museum, Austin, USA
- 1989 Retro Future, Richard/Bennett Gallery, Los Angeles, USA  
Nature Morte, Mexic-Arte Gallery, Austin, USA  
Art as Religion, Richard/Bennett Gallery, Los Angeles, USA  
Distinctive Vision, University of North Texas, Denton, USA  
Another Reality, Hooks-Epstein Galleries, Houston, USA. Catalogue.  
On the Edge, Laguna Gloria Art Museum, Austin, USA. Juror's Choice Award Touring Citation; Catalogue.  
The Intimate Collage, Watson Gallery, Houston, USA  
Texas Printmaking, 1989, Mexic Arte Gallery, Austin, USA
- 1989 Positions, Mexic-Arte Gallery, Austin, USA
- 1988 Los Angeles Art Expo, Richard/Bennett Gallery, Los Angeles, USA  
Alchemy, Richard/Bennett Gallery, Los Angeles, USA  
Printmaking in Texas, Harry Ransom Center, The University of Texas at Austin, Austin, USA  
September, Blue Star Art Space, San Antonio, USA  
Sixty-Four Beds Project, Mexic Arte Gallery, Austin, USA
- 1988 Almost Functional, Richard/Bennett Gallery, Los Angeles, USA  
The New Code, Richard/Bennett Gallery, Los Angeles, USA  
The Huntington at 25: The Gallery Collects, The Huntington Art Gallery, The University of Texas at Austin, Austin, USA  
Theresa Hubbard, Jean Goehring, Lance Letscher, Blue Collar Gallery, San Antonio, USA  
The East End Show, Lawndale Art and Performance Center, Houston, USA
- 1987 Small Wonders, Marvin Seline Gallery, Austin, USA  
Impressions, Austin Visual Arts Association, Moody Gallery, St. Edward's University, Austin, USA  
Fruit of the Light, Cultural Activities Center, Temple, USA. Traveling Group Exhibition: Baylor University, Waco, USA; Abilene Christian College, Abilene, USA; and Concordia Lutheran College, Austin, USA. Catalogue.  
Austin Annual '87, Mexic Arte Gallery, Austin, USA  
Nancy Mozingo, Lance Letscher and Phillip Knoll, The New Art Gallery, San Angelo, USA  
Texas, San Francisco Museum of Modern Art Rental Gallery, San Francisco, USA

Lance Letscher and Dennis Olsen, James/Schubert Gallery, Houston, USA  
 Found, Diverse Works, Houston, USA  
 Lance Letscher and Kalman Spelletich, Blue Collar Gallery, San Antonio, USA  
 New American Talent 1987, Laguna Gloria Art Museum, Austin, USA. Touring Citation.  
 5th Annual Small Impressions '87, Printmaking Council of New Jersey Gallery: Ximmerli  
 Museum, Rutgers University and Montclair Art Museum. Catalogue.  
 43rd Annual Competition, Abilene Fine Arts Museum, Abilene, USA  
 Significant Contributions, Mexic Arte Gallery, Austin, USA  
 Gallery Artists Group Exhibitions, James/Schubert Gallery, Houston, USA  
 Gallery Artists Group Exhibitions, Marvin Seline Gallery, Austin, USA

## ARTICLES AND REVIEWS

- 2010 The Perfect Machine, Lance Letscher, The University of Texas Press  
 Lance Letscher, catalogue, Pascal Polar gallery, September 2010  
Le Monde Diplomatique 7 illustrations, September 2010 issue  
The Magazine, Lance Letscher: The Perfect Machine, Richard Tobin, May 2010  
Pasatiempo, The New Mexican Arts, Entertainment and Culture, Paintings and Throwaways,  
 Rob Dewalt, April 2-8, 2010  
The Santa Fe Reporter, Another Man's Treasure, John Photos, April 7-13, 2010  
The Daily Texan, Collage Artist Displays Perfect Machine, Julie Rene Tran, April 19, 2010
- 2009 Lance Letscher, Collage, (monograph) Brooke Anderson and Dee Mitchell, The University of  
 Texas Press  
Bookforum, "Lance Letscher collage", Albert Mobilio, April/May 2009
- 2007 Le Monde Diplomatique, "a l'emprise des conglomerats" Andres Schiffrin, Oct, 2007  
La Gazette de l'hotel Drouot, "Lance Letscher, Comedy/Tragedy, Sept, 21, 2007
- 2005 The New York Sun, "Lance Letscher: Recent Work," Maureen Mullarkey, Dec. 8, 2005  
Art Lies Magazine, "Object, DBerman Gallery," Rebecca Cohen, Summer 2005
- 2004 Lance Letscher: New Work at Conduit Gallery, (Exhibition Catalog), essay by Madeline Irvine,  
 Conduit Gallery, Dallas, USA
- 2004 The Austin Chronicle, "The Book on Lance Letscher: Behind the Buzz of One of Austin's  
 Hottest  
 Artists," Madeline Irvine, June 25, 2004  
The Austin American Statesman, "Collages Mesmerize a Devoted Following," Jeanne Claire  
 Van Ryzin, June 12, 2004  
The Austin Chronicle, "Books and Parts of Books: 1996-2004," Molly Beth Brenner,  
 June 24, 2004  
Lance Letscher: Books and Parts of Books, (Exhibition Catalog), essay by Dee Mitchell and  
 Dana Friis-Hansen, Galveston Art Center, Galveston, TX  
Fiberarts, "Lance Letscher, Quiltlike Collages" Pam Scheinman, Summer 2004
- 2004 The New York Observer, "Currently Hanging: Odds and Ends", Mario Naves,  
 January 5, 2004  
Tricycle Magazine, "The Beautiful Trap", John Kain, Spring 2004  
Image Magazine, "Compilations: The Art of Lance Letscher," Kim Alexander, Winter 2004-05
- 2003 New American Paintings, Number 48, November 2003  
Lance Letscher: New Work, (Exhibition Catalog), essay by Andrew Long, McMurtrey Gallery,  
 Houston, USA

- 2002 The Dallas Morning News, “for Austin artist, the sum is greater than the parts”, Janet Kutner, February 12, 2003  
The Austin American Statesman, “A Poet in Scrap Paper”, Jeanne Clair Van Ryzin, November  
Art in America, “Lance Letscher at Howard Scott”, Melissa Kuntz, October  
The Austin Chronicle, “Joseph Jansen and Lance Letscher”, Erina Duganne, November 8, 2002  
Harpers Magazine, photo, page 30, April 2002  
Art Lies Magazine, “Lance Letscher, Howard Scott Gallery, New York, McMurtrey  
Gallery, Houston”, Andrew Long, summer 2002  
New York Observer, “A Texas Treasure Hunt: Letscher’s Stunning Chelsea Debut”:  
MarioNaves, April 22, 2002.  
New York Magazine, “The Mind Reels”, Edith Newhall, April 22, 2002.  
The Austin Chronicle, “Anatomy of a Print”, Wayne Alan Brenner, April 5, 2002.
- 2001 Austin American Statesman, "Letscher Builds Small Pieces into Abstract Beautiful Whole":  
Jeanne Claire van Ryzin.
- 2000 The Dallas Morning News, "Collage Artist Perfects His Balancing Act": Mike Daniels,  
February 11, 2000.  
Austin American Statesman, "A Clear Vision Emerges in Letscher's Little Pieces of Paper":  
Jeanne Claire van Ryzin, November 18.
- 1998 The Austin Chronicle, "Lance Letscher: Sublime, Quiet Beauty": Cari Marshal, October 16.
- 1997 The Met, Christina Rees, December 24.  
The Dallas Morning News, "Lance Letscher at Conduit Gallery": Mike Daniels, December.  
Public News, “A Cohesive "Reunion", by Catherine D. Anspon, January 29; photo.  
Houston Chronicle, “Exhibits draw contrasting styles, moods,” by Patricia C. Johnson,  
January 18.
- 1996 SCHEMATA: Drawings by Sculptors, (Exhibition Catalogue), by Valerie Loupe Olsen,  
Administrative Dean, Glassel School of Art, Museum of Fine Arts, Houston, TX.  
Art in America, “Houston/Lance Letscher/James Gallery,” by Charles Dee Mitchell
- 1992 Museum and Arts Magazine, “Empty Walls,” by LeAnn Davis Alsbaugh, December.  
The Austin Chronicle, “Brave new works”, by Gerald Burns, October 9.  
The Austin American Statesman, “New strokes are brilliant, by Pete Szilagy, September 19.  
Entertainment, “New works featuring Austin and Central Texas artists” by Erni Ramirez,  
September 16  
Gulf Coast: A Journal of Literature and Fine Arts, summer.
- 1990 The Houston Post, Susan Chadwick, December 16.  
Dallas Morning News, “Impressions from the edge”, by Janet Kutner, December 13.  
The Houston Post, “Turning plain into profound in Galveston”, by Susan Chadwick,  
September 23.  
The Galveston Daily News, “Artists remake ordinary objects”, September 7; photo.  
The Houston Post, “Haut Officing” (1990 Economic Summit), by Pamela Lewis, July 26.  
Houston Chronicle, “Art of melancholy”, by Patricia Johnson, May 21; photo  
The Houston Post “City galleries shine with Texans' art”, by Susan Chadwick, May 5; photo.  
Detour Magazine, Lance Letscher and David Mackie, by Karen Emenhiser, July/August  
The Austin American Statesman, April 22; photo.  
The Dallas Morning News, “Exhibits keep Houston's artistic reputation intact”, by Jane Kutner,  
April 8; photo.  
The Austin American Statesman, “Two exhibitions derived from conscience of the artist”, by  
Mark Smith, April 6.  
Artweek, “Objects of veneration”, by William Torphy, January 28.  
LA Times, Swan Geer, January 20.

- 1989 Contemporanea International, "Houston", Don Bacigalupe, December.  
Artforum, "Lance Letscher", N.NO.O. Gallery, by Charles Dee Mitchell, October; photo.  
Detour Magazine, Immaculate conceptions, by Karen Emenhiser. September  
The Austin American Statesman, "Letscher involves viewer in exhibit of hope and sadness", by Mark Smith, July 27; photo.  
The Houston Post, (Arts Section), "Lance Letscher, new three-dimensional work; and Nina Bealle", paintings, July 9.  
Dallas Morning News, "Preview", by Janet Kutner, June 30.
- 1989 The Dallas Times Herald, "Critic's Choice: Lance Letscher", by Ann Jarmusch, June 11; photo.  
Fort Worth Star Telegram, "It's installations vs. art in three Dallas exhibitions", by Janet Tyson, June 11; photo.  
The Houston Post, "Tacky packaging spoils works in reality", by Susan Chadwick, June 8.  
The Dallas Downtown News, June 5.  
Dallas Observer, "Greater than zero", by Charles Dee Mitchell, June 1.  
Deep End Voice, "Art Look", by Karen Emenhiser, June.  
The Austin American Statesman, "Graduate students' works make up laudable exhibition", by Mark Smith, May 4; photo.
- 1988 The Houston Post, "Lance Letscher, etchings and sculpture at James/Schubert Gallery", by Susan Chadwick, October 9; photo.  
The Sunday Express News, "Austin artists see apocalypse now", by Dan Goddard, September 25.  
San Antonio Light, "Like Gilbert, some art in chaotic show packs punch", by Marcia Goren Weser, September 25.  
Artweek, "The Gaze Examined", by Marina LaPalma, July 23.  
Los Angeles Herald Examiner, "Trademarks for new traditionalist", by Christopher Knight, July 8; photo.  
San Antonio Light, "UT student artists display ability to tap primitive instincts of man", by Marcia Goren Solon, January 31; photos.
- 1987 The Austin American Statesman, Seline Gallery shows refreshing Christmas exhibit, by Mell McCombie, December 17.  
The Houston Post, "Metaphorical Letscher may be metaphysical", by Susan Chadwick, July 26; photos.  
The Houston Post, "Artists turn something old into something new", by Susan Chadwick, July 14.  
San Antonio Light, "Two exhibitions illustrate relationship between religious symbols and art", by Marcia Goren Solon, May 31.  
The Austin American Statesman, "Consistent quality", by Mell McCombie, March 13.
- 1983 Images/The Daily Texan Features Magazine, "The Last Supper — Christianity of Renaissance revived in student art", by Stephen Bonin, November 21; photos.

## SELECTED COLLECTIONS

Museum of Fine Arts, Houston, USA  
 The McNay Museum of Art, San Antonio, USA  
 The Austin Museum of Art, Austin, USA  
 Museum of Southeast Texas, Beaumont, USA  
 Archer M. Huntington Gallery, The University of Texas at Austin, Austin, USA  
 Tyler Museum of Art, Tyler, USA

Museum of Art, Texas Tech University, Lubbock, USA  
Texas State University Permanent Collection, San Marcos, USA  
Libres Del Trapez, S.A., Barcelona, Spain  
Temple Emanu El, Houston, USA  
Andrews & Kurth, Dallas/Fort Worth, USA  
BHP Petroleum, Houston, USA  
Bell & Murphy, Houston, USA  
California State University Print Collection, Long Beach, USA  
Cox & Smith, San Antonio, USA  
Dean Witter Reynolds, Houston, USA  
Dell Childrens Medical Center, Austin, USA  
HMSS, Houston, USA  
Leigh, Smitherman, Edwards, Houston, USA  
Memorial Hospital System, Houston, USA  
North American Mortgage, Houston, USA  
Pan Energy, Houston, USA  
St. Maximillian Kolbe Catholic Church, Houston, USA  
Texas Bank, McAllen, USA  
USAA, Reston, VA; Sacramento, CA, and San Antonio, USA  
Woodard, Hall & Primm, Houston, USA  
American Airlines Admirals Club, Austin, USA  
SAFECO, Seattle, USA  
Open Diagnostic Imaging Center, Dallas, USA  
The Progressive Corporation, Cleveland, USA  
The May and Samuel Rudin Foundation, New York City, USA  
Texas Children's Hospital, Houston, USA