



MICHEL SCARPA



Michel Scarpa was born in Paris in 1942. His mother was Russian and his father Italian. He went to London in 1958 where he studied painting at the Chelsea Art School. He practiced painting in the same way as great American Abstraction. After seeing a Rothko exhibition, he destroyed all his work and abandoned painting. He became a framer in London which worked out well. He enjoyed the English mentality and his pictorial affinities turned towards Warhol, Lichtenstein... He began to collect old toys and left London for Monaco where he speculated on the commodity markets. Money and gambling were not a purpose but a rather cynical attitude towards life in general. An optimistic cynicism which leaves room for human relationship but few illusions about the mechanisms of contemporary society. Scarpa developed a very personal approach to both images and the concept of "playing games". He returned to producing artworks in 1985. He left Monaco and the world of speculation, sharing his time between London and Saint-Paul-de-Vence. Twenty years after his abstract period, his new works were situated somewhere between Pop Art and New Realism. His work always asks question about images and their role. It relates closely to his biography, his personality, his passions and his response to a multi-media society.

INDIVIDUAL EXHIBITIONS

- 2011 Nathalie Clouard Galerie, Rennes (France)
Galerie Peter Vann, St morritz (France)
- 2010 Nicholas Mazet Galerie, Aix en Provenve (France)
- 2009 Galerie Peter Vann - Hôtel Kempiski, St Moritz (Switzerland)
Le Mans (France)
Galerie Pascal Polar, Brussels (Belgium)
- 2007 Galerie Peter Vann (Switzerland)
- 2006 Galerie Pascal Polar, Brussels (Belgium)
Galerie Evelyne Palud Berger, Saint Jean Cap Férat (France)
- 2003 Galerie Pascal Retelet, Saint Paul de Vence (France)
- 2002 Galerie Devivi, Saint Paul de Vence (France)
Artupstairs, Easthampton (USA)
- 1999 Galerie Graf & Schelble, Bâle (Switzerland)
- 1998 Galerie Lilo Marti, St Paul de Vence (France)
- 1996 Galerie Pascal Polar, Brussels (Belgium)
Gallery Art Today, Milwaukee (USA)
- 1995 Galeria Feran Cano, Barcelona + Palma (Spain)
- 1994 Galerie Graf & Schelble, Bâle (Switzerland)
- 1991 Galerie de Bellecour, Lyon (France)
- 1990 Galerie Art Actuel, Liège (Belgium)
- 1989 Galerie Andy Jllien, Zurich (Switzerland)
Galerie B&W, Oberuzwil (Switzerland)
Galerie Graf & Schelble, Bâle (Switzerland)

PRINCIPAL COLLECTIVE EXHIBITIONS

- 2011 Galerie Dans le ciel Cannes (France)
Galerie Maison Dauphine, Aix en Provenve (France)
Festival de Bandes Dessinées, Aix en Provenve (France)
- 2002 Galerie Joël Scholtès, Nice (France)
- 2001 Art Center, Silkeborg (Denmark)
- 1999 Château d'Apricale (Italy)
- 1997 Galerie Eterso, Paris (France)
- 1996 Les Glacières, St Gilles (Belgium)
Schlosberg Gallery, Los Angeles (USA)
- 1994 Gallerie Eterso, Paris (France)
- 1993 Gallery Art Today, Milwaukee (USA)
- 1992 Musée Ingres, Montauban (France)
- 1991 Galerie Eterso, Cannes (France)
Galerie Agora, St Rémy de Provence (France)
Galerie Eterso, Cannes (France)
William Travor Gallery, Seattle (USA)

Art fair & Salon

- 2009 Art Paris (France) (Galerie Pascal Polar)
- 2007 Art Elysées Paris (France) (Galerie Pascal Polar + Galerie Palmyre)
- 1997 Art Bruxelles (Galerie Pascal Polar)
Galerie Lilo Marti, Saint Paul de Vence (France)
- 1996 Art Strasbourg (France)
Art Chicago (USA)
Artissima Turin (Italy)
Art Cologne (Germany)
- 1995 SIAC Strasbourg – Art Athinai (France)
- 1994 Basel Art Fair (Germany) (Galerie Pascal Polar)
FIAC Paris (France) (Galerie Pascal Polar)
Art Hôtel, Amsterdam, (Netherlands)
- 1993 Basel Art Fair (Germany) (Galerie Pascal Polar)
FIAC Paris (France) (Galerie Pascal Polar)

Collections

UK - Norman Foster, UK – Aditya Mittal, USA – Schlosberg Gallery, Belgium – P. Willaert, USA- Andy Summer, and different private European collections