



## Marion Sellenet



- Born in 1988 in Alès (France, Gard)
- Lives and works in Brussels since 2008

Marion is a graphic explorer and lives in Belgium. Sometimes handling a paintbrush or some glue, other times using her computer mouse instead, she draws her inspiration from Brussels' cultural life, more specifically its flea markets, but also from the fresh air of Nature and the rivers of her childhood in Les Cévennes. At the border between illustration and plastic arts, she pursues the idea of creating images for magazines as well as 3D pieces for exhibitions.

### INDIVIDUAL EXHIBITIONS

2014 Pascal Polar Gallery, Brussels (Belgium)

### PRINCIPAL COLLECTIVE EXHIBITIONS

- 2014 *Näod*, Eno Atelier, Ixelles (Belgium)  
*Solide(s)*, Atelier rue du Métal, Parcours d'artistes de St-Gilles (Belgium)  
*Orchinfabula*, Paestum (Italy)
- 2013 *Transition*, Art Base Galery (Brussels)
- 2012 *L'arbre en soi*, Mairie de St-Paul de Varces (France)
- 2011 *Gladiateures*, Maison du livre de St-Gilles (Belgium)
- 2010 *Gladiateures*, Maison de l'International, Grenoble (France)  
*Il était une fois...*, Maison Pelgrims, Brussels (Belgium)

### PUBLICATIONS

- 2014 Le Monde Diplomatique, February issue (France)  
Charaktery, psychology magazine (Poland)  
Kairos newspaper (Belgium)  
Décapage magazine (France)
- 2011 Digipack CD, music band Canopée, Le Tétras Lyre Editions (Belgium)  
Children's activity book for the exhibition «Pop-up», Ixelles Museum (Belgium)
- 2012 Voix d'Encre n°41, contemporary poetry review (France)  
L'Arbre en soi, tail of Chanath, Editions de la Souris (France)
- 2010 Indications, literary review (Belgium)  
La Garance Voyageuse, botanical journal (France)